

The Quattro Cento: And Stones Of Rimini (British Art And Visual Culture Since 1750) By Adrian Stokes

By Adrian Stokes

Introduction to Stones of Rimini -ORCA -

Kite, Stephen 2002. Introduction to Stones of Rimini. In: Stokes, A. ed. The Quattro Cento and Stones of Rimini
<http://orca.cf.ac.uk/2234/>

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The Quattro Cento and Stones of Rimini by Adrian Stokes, Stephen Bann (Foreword by), David Carrier (Introduction by) starting at \$71.19. The Quattro Cento and Stones
<http://www.alibris.com/The-Quattro-Cento-and-Stones-of-Rimini-Adrian-Stokes/book/7443982>

Adrian Stokes (Author of Michelangelo) -

Adrian Stokes is the author of Michelangelo (3.20 avg rating, 5 ratings, 1 review, published 2001), The Quattro Cento & Stones of Rimini (5.00 avg rating
http://www.goodreads.com/author/show/613353.Adrian_Stokes

Mickey Mouse Is Debonair : Adrian Stokes' Fugitive -

Mickey Mouse Is Debonair : Adrian Stokes by the British modernist writer, Adrian Stokes in The Quattro Cento and Stones of Rimini
<http://www.tandfonline.com/doi/full/10.1080/14714787.2011.541385>

The Quattro Cento: and Stones of Rimini (British -

The Quattro Cento: and Stones of Rimini (British Art and Visual Culture Since 1750) [Adrian Stokes, David Carrier, Stephen Kite, Stephen Bann] on Amazon.com. *FREE
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Quattro Cento and the Stones of Rimini: A Different Conception of the Italian Renaissance by Stephen Ban and Adrian Stokes British Art & Visual Culture Since
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Adrian Stokes (1902-1972) was a British painter and writer whose books on art have been allowed to go out of print despite their impact on Modernist culture

<http://www.barnesandnoble.com/w/the-quattro-cento-and-stones-of-rimini-adrian-stokes/1014348456?ean=9780271022178>

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Book Reviews - The Art Bulletin - Volume 87, Issue -

Stephen Bann, ed., The Reception of Walter Pater in Europe. Adrian Stokes, The Quattro Cento, and Stones of Rimini; Richard Read, Art and Its Discontents: The Early

<http://www.tandfonline.com/doi/abs/10.1080/00043079.2005.10786258?queryID=%24%7BresultBean.queryID%7D>

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The Quattro Cento and the Stones of Rimini: A -

The Quattro Cento and the Stones of Rimini: A Different Conception of the Italian Renaissance by Adrian Stokes, David Carrier, Stephen Kite, Stephen Ban, 9780754633204

<http://www.bookdepository.com/Quattro-Cento-Stones-Rimini-Adrian-Stokes/9780754633204>

ART BULLETIN SEPTEMBER 2005 VOLUME LXXXVII NUMBER -

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The Quattro Cento and the Stones of Rimini - -

"The Quattro Cento" - a different conception of the Italian Renaissance, David Carrier. Part 1 The Italian Scene: Introductory Notes to Florence and Verona.

<http://www.bokus.com/bok/9780754633204/the-quattro-cento-and-the-stones-of-rimini/>

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Julian Bell reviews 'The Quattro Cento and -

Into the Southern Playground Julian Bell 'The Quattro Cento and Stones of Rimini by Adrian Stokes Ashgate, 668 pp, 16.99, August 2002, ISBN 0 7546 3320 9

<http://www.lrb.co.uk/v25/n16/julian-bell/into-the-southern-playground>

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