

The Chair: Rethinking Culture, Body, And Design By Galen Cranz

By Galen Cranz

Galen Cranz Professor of Architecture Specializations. The Chair: Rethinking Culture, Body and Design (1998) received EDRA's 2004 Achievement Award.

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with Dr Galen Cranz (author of "The Chair: Rethinking Culture, Body and Design)

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galen@berkeley.edu. Galen Cranz and C. Young, "The role of design in inhibiting or promoting use of common open space: The Chair: Rethinking Culture, Body and

Galen Cranz, The Chair: Rethinking Culture, Body, and Design. New York: W. W. Norton, Ten thousand years of chair design got it all wrong. Galen Cranz,

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comfortable chair, therefore, recognizes that the body prefers being active to being still. *The Chair: Rethinking Culture, Body, and Design* by Galen Cranz

Review by Philip D. Zimmerman *The Chair: Rethinking Culture, Body, and Design*. Myrna Kaye. *There s a Bed in the Piano: The Inside Story of the American Home*.

2 Comments I think if its your sitting job then tell your boss to get you an egg chair that will help you to stay at your seat for a longer time..

Review by Philip D. Zimmerman *The Chair: Rethinking Culture, Body, and Design*. Myrna Kaye. *There s a Bed in the Piano: The Inside Story of the American Home*.

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architecture professor Galen Cranz, *The Chair: Rethinking Culture, Body, and Design* received the 2004 Achievement Award from the Environmental Design

Galen Cranz, Ph.D. Sociology, (2011), wrote *The Chair: Rethinking Culture, Body and Design* (2004 EDRA Achievement Award) and *The Politics of Park Design*:

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Galen Cranz. Sociologist She provided a critique of the practice of chair sitting from a somatic point of view in *The Chair: Rethinking Culture, Body and Design*.

Galen Cranz with EunAh Cha, "Body Conscious Design in a Teen Space: *The Chair: Rethinking Culture, Body and Design*. (Norton, New York, 1998, paperback 2000).

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