

New Media In Late 20th-Century Art (World Of Art) By Michael Rush

By Michael Rush

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Keywords: people-text Notes: Introduction Cinema has often been heralded as the art form of the 20th Century. The moving image, so radical a departure from the still

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New media in late 20th-century art. by Michael Rush. Type: Print book. Publisher: World of Art (Thames and Hudson) 2.

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19th and 20th century US, cultural history, history of technology. Michael O'Malley is the author of Keeping Watch: Brave New World or Blind Alley:

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