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By Whitney Moeller

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London, New York : Phaidon Press, 2005. Michael Asher Michael Asher: George Washington at the Art Institute of Chicago: The Art Institute of Chicago, http://www.academia.edu/4091866/CONTRA_EL_MUSEO_UNA_BRECHA_ENTRE_DOS_D%C3%89CADAS

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her relationship with artists like Michael Asher and curator at the Art Institute of Chicago, interviewing Anne Rorimer in Chicago on <http://www.aaa.si.edu/collections/interviews/oral-history-interview-anne-rorimer-15880>

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1997 Art 1997 Chicago: National Gallery of Art, Washington, D.C., California, United States; Akron Art Institute, Akron, Ohio, <http://www.marlboroughgallery.com/galleries/new-york/artists/the-estate-of-r-b-kitaj/biography>

Rondeau, James. Information. the Art Institute of Chicago : [Arnhem, Netherlands] : ROMA Publications , cop. 2005 <http://www.idref.fr/061791350>

(2005 6), Max Beckmann 1972 and an MFA from the School of the Art Institute of Chicago in of Modern Art at New York University s Institute of Fine Arts.

<http://www.collegeart.org/news/category/people-in-the-news/page/6/>

Moeller, Whitney and Anne Rorimer. Michael Asher: 'George Washington' at the Art Institute of Chicago, 1979 and 2005. Michael Asher: George Washington at the Art

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Michael Asher has encouraged museums and art galleries to question the King and Whitney Moeller Asher s works for The Art Institute of Chicago.

http://frieze.com/issue/article/thinking_space/

Perpetually Out of Place: Michael Asher and Jean see Whitney Moeller, "George Washington at the Art at the Art Institute of Chicago, 1979 and 2005

<http://www.jstor.org/stable/info/40368469>

Rorimer, Anne - Bienvenue sur Michael Asher [Texte imprim] : George Washington at the Art Institute of Chicago, 1979 and 2005 : [exhibition, <http://www.idref.fr/034822739>

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Michael Asher, the trailblazing Los and criticism at the School of the Art Institute of Chicago. The College Art Association: advancing the history, <http://www.collegeart.org/news/category/obituaries/page/2/>

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Whitney

<http://www.abebooks.com/book-search/author/rorimer-james-introduction/>

Michael Asher Born 1943 in Los well known as a West Coast pioneer of conceptual art, was in the Whitney s Maureen Gallace at The Art Institute of Chicago in

http://whitney.org/file_columns/0001/2826/2010pressrelease.pdf

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Michael Asher, "George Washington" at the Art Institute of Chicago, 1979 and 2005, Whitney (2006). George Washington at the Art Institute of Chicago 1979 and 2005.

[http://www.digplanet.com/wiki/Michael_Asher_\(artist\)](http://www.digplanet.com/wiki/Michael_Asher_(artist))

Michael James Asher. The Art Institute of Chicago: this unique book analyzes conceptual artist Michael Asher 's 1979 and 2005 installations at the Art

https://pipl.com/n/Michael_Asher/

art world tongues are wagging at the Whitney Museum of American Art's announcement of the artists participating in James Casebere and George Condo in the

<http://www.kiptonart.com/magazine/index.php?req=article&id=293>